

LENNY GILMORE/REDEYE

**Wednesday**  
AUGUST 3, 2016

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publication

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# THE *kids* AREN'T all right

**LOGAN LERMAN AND SARAH GADON  
STRUGGLE WITH ROMANCE  
AND IDENTITY IN THE 1950S  
IN 'INDIGNATION' PAGES 10-11**





BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECHICAGO.COM » GET MORE SPONTANEOUS EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM



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**THE ONE SURPRISING  
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WINNING: EMOJIS**

# KEYBOARD CHANGE

By Caitlin Dewey | THE WASHINGTON POST

Gun control measures have stalled in the legislature repeatedly. But there does appear to be one place where gun control is catching on: the ever-more-political world of emojis.

On Monday, Apple announced that the next update to its emoji catalog would style the “gun” icon as a toy, rather than a pistol. That follows the recent, unusual decision by the Unicode Consortium, the tech industry group that approves emojis, not to include glyphs of a rifle and a man shooting a pistol in its next release.

“If guns are to be controlled, then they need to be marginalized, not mainstreamed,” said Gill Marshall-Andrews, the head of the U.K.’s Gun Control Network and one of many advocates cheering the disarmament of emojis. “I think it’s a good move to take them away ... It’s a small step, but it says something.”

Marshall-Andrews’ group, the oldest in the U.K., is one of two major gun-control organizations to make emojis an issue of late.

Last year, the group’s charitable arm, Infer Trust, condemned two characters that were proposed to the Unicode Consortium ahead of the 2016 Olympic Games: one, a rifle, was meant to signify “marksmanship, sport shooting, hunting,” according to its proposal; the other, which included a man shooting a

rifle, depicted the “modern pentathlon.”

Speaking to the BBC in October 2015, a representative of Infer Trust called the characters “offensive” to victims of gun violence. (Neither was approved for use by the Unicode Consortium.)

Meanwhile, in the U.S., the nonprofit New Yorkers Against Gun Violence has spent the past year waging a high-profile PR campaign against Apple’s pistol emoji. The campaign, called **#DisarmTheiPhone**, urged Apple to nix or redesign the icon in order to draw attention to the toll of gun violence and continued legislative inaction.

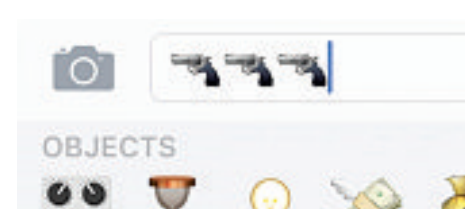
While Apple has declined to release any statement on its new pistol emoji design, making it unclear what prompted it, NYAGV has already taken some credit.

“We welcome Apple’s decision to dump the pistol emoji,” the organization’s executive director, Leah Gunn Barrett, said in a statement. “We believe that Apple, a socially progressive company, was influenced not only by our campaign last summer but also by the horrendous toll gun violence continues to take on American society, with over 33,000 dead and 84,000 maimed each year at a cost of \$229 billion.”

And yet—unsurprisingly—not everyone is happy to see Apple involve itself in the great gun control debate. At Business Insider, the tech reporter Rob Price argued that one company’s unilateral decision to change the meaning of an emoji constituted a “terrifying abuse of power” that could confuse, and even endanger, its users.

Jeremy Burge, the founder of Emojipedia and an expert on emoji use, is similarly concerned that

the change will prompt miscommunications between people using Apple’s emoji keyboards and those using Samsung, Google, Facebook and Twitter’s. (Notably, police have



IPHONE

arrested several people based on nothing but their emoji use.)

“Is this not endangering iOS users if they send a water gun emoji for fun in a tweet which is seen as a gun by everyone else?” Burge said. “Some emojis are strange, perhaps inappropriate, but they are there for legacy reasons.”

The National Rifle Association did not immediately respond to a request for comment, but we can’t imagine they’re particularly pleased, either. Followers of the account **@NRANews** erupted in a frenzy of gun emojis and promises to switch to Android after the account tweeted Apple’s emoji news.

Gun-rights advocates shouldn’t fret too much, though: At the very moment Apple was disarming its gun emoji, one of its competitors was doing the exact opposite. Microsoft has long represented the “gun” emoji as a toy on its devices; in the Microsoft 10 Anniversary release, however, the character will become more realistic.

**“If guns are to be controlled, then they need to be marginalized, not mainstreamed.”**

**Gill Marshall-Andrews,**  
head of the U.K.’s  
Gun Control Network





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Monday: Eat. Drink. Do.

# Music incubator 2112 expands to support video, filmmakers

**By Cheryl V. Jackson** | FOR BLUE SKY INNOVATION  
The music business incubator at Fort Knox Studios is rocking.

In the year it's been running in Old Irving Park, 2112 has programmed 75 education sessions, held a music hack-a-thon that drew 100 participants and hosted international trade delegations, and taken its act on the road to South By Southwest.

And with Fort Knox's recent launch of The Hangar, a 7,200-square-foot film and video production space, it's getting into the video and movie business. The goal: To support small filmmakers.

"We're focused on video production and the independent filmmaker, the documentary filmmaker," said 2112 director Scott Fetters. "There's still a gap in independent film in the city. There's not a hub for independent filmmakers."

Fetters said 2112 works closely with Stage 18, the film-related business incubator at Cinespace Chicago Film Studios, and isn't trying to steal its thunder.

"We are sister incubators," he said. "In the short term, we'll have reciprocity on education programming and space and resources. ... They're very symbiotic. Collaboration makes a lot of sense between the two of us."

Stage 18 co-founder Angie Gaffney, who attended the launch of The Hangar, said she doesn't see the new facility as competition.

"It can be geared to some productions that might not be able to rent a space at Cinespace, especially with its busy season," she said. "I have all the love in the world for 2112 and am so excited to continue to work with them as we both grow."

"This is a really exciting time. This is the healthiest the film industry has been in

20 years," Gaffney said. "The more we can build the film community, whether at Cinespace or not, is a beneficial thing for everybody."

Fort Knox has built out about 40,000 square feet of space over the past year, accommodating more producers, writers, composers and engineers, and growing its number of recording studios from three to 10, Fort Knox Studios co-owner Kent Nielsen said.

In addition, the space includes offices and workspace for more mature music- and film-related businesses than 2112 was designed to service, he said.

The incubator now counts 75 member companies accessing its co-working space, conference rooms, business mentors, investors and educational programming, with costs starting at \$250 a month.

The incubator is particularly interested in the development of music tech startups that benefit the overall music industry. About 15 of its members are tech-focused.

"The elements are coming together in 2112 of really uniting at the hip the Chicago music community industry, the Chicago independent film and video industry and the sector-

aligned tech companies that are working in the music space or the music video spaces," Nielsen said.

People from New York, San Francisco and Nashville come to its quarterly Who's Who in Music Tech meet-ups, where coders, investors and other industry folks interact, Fetters said.

"People are so excited to have a community for music tech," he said. "To get 30 to 40 companies in a room is not something that was happening anywhere."

**CHERYL V. JACKSON IS A FREELANCE WRITER.**



Story courtesy of Chicago Tribune's Blue Sky Innovation, featuring news, analysis and events related to innovation, entrepreneurship and the next Big Idea.



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# Conventions show new attention to opioid crisis

By Katie Zezima | WASHINGTON POST

The nation's epidemic of opioid abuse, which has killed thousands of people over the past decade through powerful prescription painkillers and heroin, took on a prominent role at the Democratic National Convention—a sign of the issue's growing importance in both parties.

On the convention's Monday night, a woman whose daughter has struggled with addiction gave a prime-time speech, followed by Sen. Jeanne Shaheen of New Hampshire, where more than 400 people died of drug overdose deaths last year. Then, on its Tuesday afternoon, people packed into a conference center in Philadelphia to hear delegates, elected officials and others talk about recovering from substance abuse and what needs to be done to combat it.

A similar forum was held at the Republican National Convention in Cleveland, among other drug-related events. Both conventions featured a recovery and wellness room for those suffering from addiction.

The focus on opiate addiction comes after

a year in which the opiate epidemic drove a sustained conversation on the presidential campaign trail, particularly in New Hampshire, where voters told wrenching stories of how drug abuse upended lives and candidates told starkly personal stories about how addiction affected their families.

It also comes as addiction has moved into the political sphere, after years when advocates felt little was being done. The White House has, for the past few years, held summits on opiate addiction, and Congress last month passed a comprehensive bill backed by both Republicans and Democrats to fight opioid abuse; President Obama signed it soon after.

The issue has become a bipartisan one, with many on both sides agreeing that the focus must be on treating people with addiction, not on putting them in prison. However, several Republican presidential contenders last year stopped short of advocating that approach to other drug laws, most notably

those involving marijuana and cocaine, which disproportionately affect African-Americans. Opiate abuse predominately affects whites.

Drug overdoses are now the leading cause of injury-related death in the United States. The rate of heroin-related deaths has quadrupled in the past decade, and in 2014, more than 14,000 people died from overdoses involving prescription painkillers.

"Our policymakers have to understand that this is a situation and issue you can win on," said Boston Mayor Marty Walsh, an alcoholic, at the DNC forum last week. "I don't mean to turn to politics, but families don't know where to turn."

Democratic presidential candidate Hillary Clinton, who made drug addiction part of her stump speech in the primaries, last year released a \$10 billion plan to fight drug addiction. It includes widening access to treatment and recovery programs through a federal-state spending package and broadening access to Naloxone, a drug that can reverse the effects of an opiate overdose.




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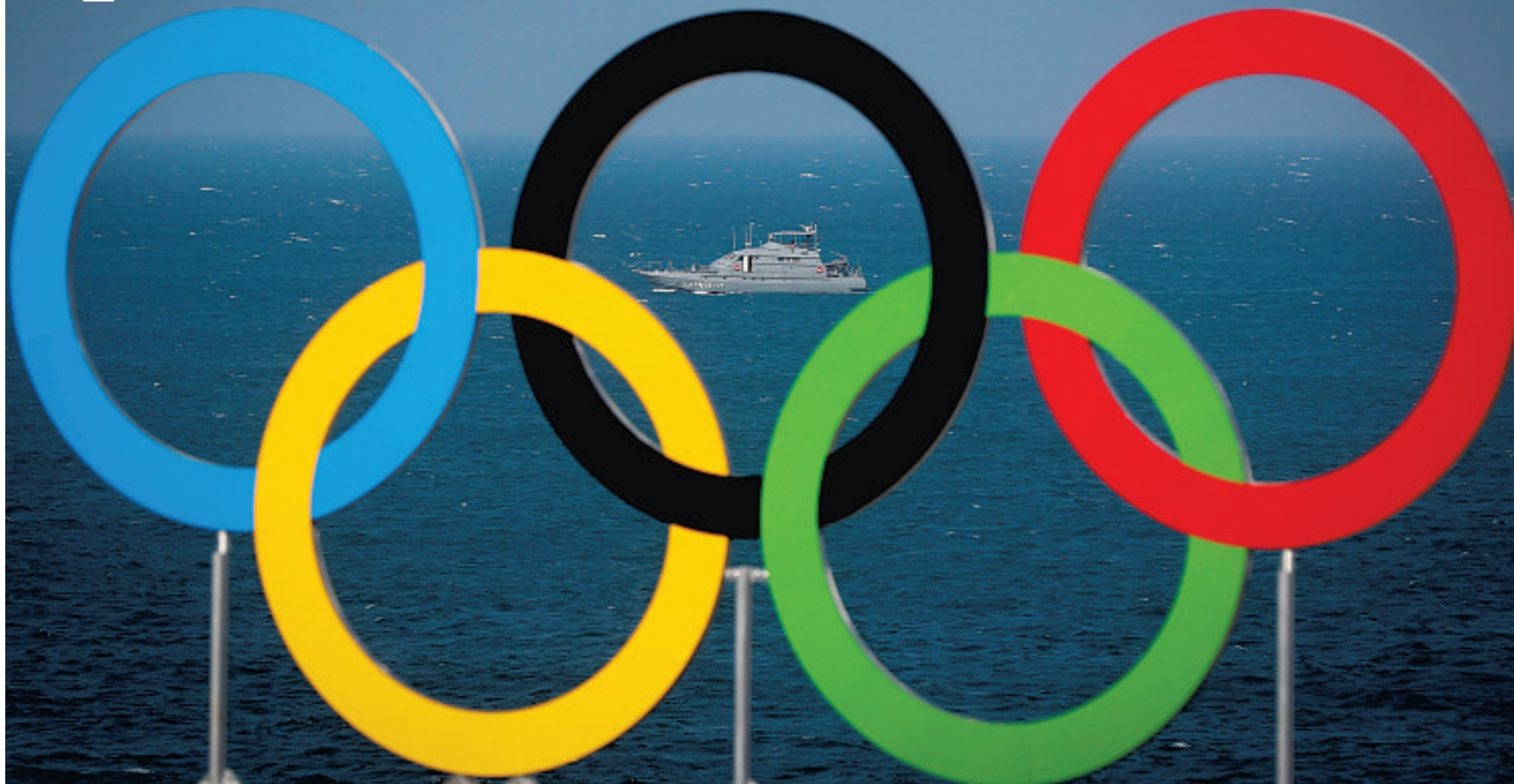
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## sports

A Brazilian navy ship patrols the waters off Copacabana Beach in Rio de Janeiro. EPA



# Quad goals

Amid Rio's issues, the U.S. women can grab their fourth straight Olympic gold

By Paul M. Banks | FOR REDEYE

Rio de Janeiro has likely surpassed the 2014 Sochi Olympics in regards to negative publicity. As the 2016 Olympics begin, the host city grapples with a litany of issues that transcend sport.

There are public health concerns including the Zika virus, antibiotic-resistant superbugs and contaminated waterways that will host competition.

Human body parts have washed up on the same beach where volleyball competitions

will be held.

There is unrest among the government and law enforcement, from the federal leadership to first responders. Financial malfeasance has led to incomplete facilities and economic issues. A high violent crime rate accompanies a

slashed security budget.

Amid this troubling backdrop, the U.S. women's soccer team looks to make history. Should the Americans win their fourth consecutive gold medal, they would become the first women's soccer team to hold the World Cup and Olympic titles simultaneously. The Italian men's team reached similar heights, sandwiching the 1936 gold medal between 1934 and 1938 World Cup titles.

If the 2012 Olympics are any indication, the Americans' journey won't go unnoticed. According to NBC, the most-watched singu-

lar event at the London Games was the U.S. women's soccer team beating Japan for the gold medal.

To tackle big-picture questions on and off the pitch, RedEye spoke with five key figures on the team. Our panel is composed of the three Chicago Red Stars on the team—forward Christen Press, defender Julie Johnston and goalkeeper Alyssa Naeher—as well as goalkeeper Hope Solo and coach Jill Ellis.

PAUL BANKS IS A REDEYE CONTRIBUTOR. @PAULMBANKS  
GETTY IMAGES, TRIBUNE FILE AND AP PHOTOS



**Hope Solo**  
Goalkeeper



**Julie Johnston**  
Defender



**Christen Press**  
Forward



**Alyssa Naeher**  
Goalkeeper



**Jill Ellis**  
Coach



### How concerned are you about safety and security issues?

**Hope Solo, goalkeeper:** I don't think that anyone is 100 percent feeling great about everything; I know that I'm not. The lack of security is kind of [pauses, sighs] ... I sat there in the meeting, and I'm like, look, I'm going to deal with the hotels that aren't five stars. I'm going to deal with being in Brazil and perhaps dirty water, and dealing with Zika, and I made the decision to deal with that, but I didn't make the decision to deal with the lack of security, and for me that's kind of like, enough is enough.

Some of the players are worried a little bit about that, especially not being in the [Olympic] village. The village is going to be very secure, but obviously we're going to be playing in the outside areas, and they don't have enough workers in Brazil right now.

### Christen Press, forward:

I don't think I remember an Olympics where people weren't talking about this kind of stuff before [the games begin], so I think we'll always have concern and caution. But with that, we're really excited for a great tournament.

**Jill Ellis, coach:** Every Olympics I've been to there's always been threats because it's a major world event and people might target it. But what I feel good about it is the security measures of hopefully the [International Olympic Committee] and certainly our state departments and our people on the ground will heavily take care of us.

### Julie Johnston, defender:

We have some pretty scary security guards already, but I haven't really thought about that.

### How concerned are you about Zika and health issues?

**Solo:** We're already putting ourselves in position to deal with the Zika, to deal with a number of current issues going on in Brazil, whether it's the president being impeached or the police officers not getting paid. There's so many things that we already have to deal

with, at least can we make sure that athletes are secure.

**Press:** When I think about Zika, I'm most concerned with the people who don't have the information and resources to help themselves who are being affected right now. That's not necessarily us [as we'll be] going down there with the best resources, the best people to help us. If something happens with Zika, then it will become my concern.

**Ellis:** The [Centers for Disease Control and Prevention] and the [U.S. Olympic Committee] have been talking to us, so education has been a huge part of it. We're trying to make sure the players understand that every detail, from our training venues to the clothes that we're going to be wearing, is there to help us avoid it. And Zika's here now, so it's not something that will just be alien to another country.



### Which is the bigger event: the World Cup or the Olympics?

**Press:** As a soccer player I think it's the World Cup, in that football culture, worldwide, the World Cup is the biggest event we could ever play in, but being an American, there is a huge emphasis on playing in the Olympics and representing your country.

For me personally, and a lot of the girls I think, the World Cup means more, but to our moms and dads and friends, the Olympics means more.

**Alyssa Naeher, goalkeeper:** The World Cup is what every soccer player dreams of; it's a worldwide event and the pinnacle of our sport. Whereas the Olympics you're going as a whole body of other athletes as one team, one nation, and that's really special and cool as well.

### Do you consider yourselves the favorites? Who's your

### biggest competition at these Olympics?

**Solo:** Every time we're ranked No. 1, it's never easy. To me, rankings don't mean a whole lot. We could be beaten by a number of different teams on a number of different days—Germany, Brazil, Australia, France. It's not going to be easy by any means.

**Johnston:** You have Germany and France as powerhouses. [You have] Australia, who are doing really well. I could go on and on.

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# movies

LENNY GILMORE/REDEYE



## Bad romance

**'INDIGNATION' STARS LOGAN LERMAN AND SARAH GADON  
TALK SEX, LOVE AND SLUT-SHAMING**

By Lauren Chval | REDEYE

**S**arah Gadon isn't afraid to give Logan Lerman a hard time.

She teased her "Indignation" co-star about his lack of preoccupation with his looks at a post-screening Q&A in Chicago, and during our interview at the Park Hyatt hotel, she didn't hesitate to interject her own questions in response to his answers.

"Are you saying that love is not timeless?" the 29-year-old actress demanded when Lerman speculated that their characters' relationship would look different in 2016 as opposed to 1951. "[That it] doesn't transcend the boundaries of time and space?"

Considering that Gadon has starred opposite the likes of Michael Fassbender (in "A Dangerous Method") and Robert Pattinson (in "Cosmopolis"), it's not surprising that she feels comfortable challenging her co-stars. Still, she seems particularly enthused to disagree with Lerman.

"It's like a real Canadian-American sparring that we have," laughed Gadon, who was born in Toronto. "Just clashing ideologies."

In "Indignation," adapted from the 2008 Philip Roth novel, Lerman plays Marcus, a kid who avoids getting drafted into the Korean War by attending a small college in Winesburg, Ohio. There he meets Olivia (played by Gadon), a free-thinking beauty with a troubled past. Their romance is essentially doomed from the start, a fact that both actors attribute to them bumping up against the conventions of their time.

"I think it's really easy when you look back at any sort of time period from today, and you think, 'Why wouldn't they just have dealt with it? Or why wouldn't she just go along with it?' And then when you do the research and get into that way of life or that way of thinking and ideology of the time, you realize how oppressive it is," Gadon said.

Gadon said that director James Schamus called Marcus and Olivia "the only two freaks at Winesburg," and somehow they managed to find each other.

"They're both extremely tightly wound people and are having to repress their desires in order to fit into their environment," Lerman said. "But there's an added pressure for Marcus because of the Korean War and getting drafted, so it's a safe haven."

Schamus, who has taught as a professor of film history and theory at Columbia University, gave both actors a considerable amount of reading material to get into the minds of their characters and the time period. Gadon based much of Olivia's mental state on the journals of Sylvia Plath, for instance.





Logan Lerman and Sarah Gadon in 'Indignation'

"It's an interesting commentary about that time—people were defined by the edges of their madness rather than their brilliance or uniqueness," Gadon said. "If you read Sylvia Plath, when you read people who were kind of lost to the time or sacrificed to the time, you realize that that perspective is kind of what crushed them rather than today, if they were in school and found each other, they'd probably have a much different experience."

A coming-of-age story on a college campus almost guarantees an element of sexual exploration, but in 1951, sex went hand-in-hand with shame. At the end of their first date, Olivia gives Marcus a blow job in the car, an act that terrifies him into ignoring her until she corners him and accuses him of thinking she's a slut.

Lerman admitted he had a hard time wrapping his mind around Marcus' reaction to oral sex but eventually had to accept it as an effect of the time period. Gadon, on the other hand, was willing to play devil's advocate and suggested that even today, people are startled by frankness and forwardness, especially from women.

"I think [slut-shaming] still happens today," Gadon said. "I think that any time women show or display any kind of sexual agency, especially at a young age, sexual curiosity or willingness to explore that kind of world, there's a lot of confusion and shame surrounding it. I hope that's something that we're working toward eradicating because we have a label like slut-shaming to kind of identify it. But I definitely think that it's unfortunately this weird rite of passage that women have to go through with their first sexual encounter."

“

It's an interesting commentary about that time—people were defined by the edges of their madness rather than their brilliance or uniqueness.”

—Sarah Gadon, on basing her 'Indignation' character's mental state on the journals of Sylvia Plath

Despite the timelessness of slut-shaming, both actors agreed they think Marcus and Olivia would have had a different love story if they had met in another time. What would it have looked like?

"I can't even imagine how different they would be, just culturally—" Lerman started.

"Come on, make it up," Gadon interrupted playfully.

"A big part of understanding these characters is understanding the 1950s and the culture and social climate of that time," the 24-year-old actor insisted. "It's reflected in who they are. They'd be very different people."

Sparring aside, Gadon and Lerman both said they have a genuine fondness for each other that came from taking time before filming to go to shows or out to dinner in order to develop a friendship—a bond that was critical for the intimate nature of some of their scenes. But they each love challenging the other's perspective, especially when it comes to film.

"Logan came up in a system that was very different than a government-funded, culturally assisted country of filmmaking that I came up in," Gadon explained. "So it's interesting to have those discrepancies and differences."

Lerman, who has been acting since the age of 8 and is a self-professed film nerd, called Gadon "wicked smart and really opinionated" and confessed admiration for her film knowledge.

"I learned a lot about film from Sarah. And it's not often that I can sit down with someone and learn something about film. It's very rare," he said. "I've got to get some more titles from you."

"Same," Gadon returned with a smile.

@LCHVAL | LAURENCHVAL@REDEYECHICAGO.COM

# Thoughtful, but not compelling



**Lauren Chval**

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Adapting a novel, especially one with material as cerebral as Philip Roth's 2008 book "Indignation," is never a simple task. Concepts that are explained in hundreds of words have to be translated to a single shot, and plot can never afford to be as wandering onscreen as it is on the page.

Director James Schamus is confident in the themes of his source material and plays with them through arresting cinematography, but it's the confusing build of the story that keeps "Indignation" from packing a truly powerful punch.

## What happens?

Marcus Messner (Logan Lerman) is a bright Jewish boy from Newark who avoids fighting in the Korean War by attending Winesburg College. In 1951, Marcus faces cultural pressure and anxiety from all sides—from his father, his heritage, the dean of the college—but as a precocious thinker, he doesn't want to be forced into anything and

would rather be left alone to study and do well in school. His single-mindedness is derailed when he meets Olivia Hutton (Sarah Gadon), a beautiful and intelligent girl with a troubled past. Marcus and Olivia

both struggle with the repressive boundaries of their time, and their uneasy relationship puts them both in jeopardy.

## What's good?

A lot of "Indignation" is fascinating, from the social expectations of conformity in 1951 to the escalating 15-minute real-time conversation between Marcus and the college dean (Tracy Letts). The meeting between the two is a rapid-fire debate on philosophies and semantics and provides a thesis that Schamus builds the movie around.

Both leads, but Lerman especially, bring the anxiety of their characters into every movement and facial tick, and Schamus shrouds them in darkness as they both give in to their inherent madness.

## What's bad?

If the movie is dealing in interesting topics like identity, ideology, sex and shame, why is it so boring? While an effective portrait of two individual people and their tragic relationship, "Indignation" struggles as a story. Marcus is certainly marked by a sense of indignation, but he's indignant that other people are trying to make him do things. It's not that there are other things he'd rather be doing—he's plagued by an absence of qualities, defined by what he doesn't want to do instead of what he does. It's hard to motivate an audience to care about a character who cares so little about everything besides studying.

## Final verdict

"Indignation" gives you plenty to think about and reflect on, but it's in need of a more active plot. Flashes of brilliance and insight aren't enough to make a movie worth it.





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Subterranean.

**Dark Star Orchestra**,  
Friday, Sept. 30 (\$30,  
18+) at Vic Theatre.

\* **Fidlar**, Thursday,  
Nov. 17 (\$21-\$23, all  
ages) at Metro.

\* **Foals, Bear Hands,  
Kiev**, Wednesday,  
Nov. 9 (\$30, all ages)  
at Riviera Theatre.

\* **Guerilla Toss**,  
Wednesday, Sept. 28  
(\$10, 21+) at Empty  
Bottle.

\* **Jens Lekman**,  
Wednesday, Nov. 2  
(\$25, 21+) at Lincoln  
Hall.

**JJ Grey, Mofro,  
Parker Millsap**,  
Friday, Nov. 18, and  
Saturday, Nov. 19  
(\$30, 18+) at Vic  
Theatre.



**ON SALE  
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The Gotobeds**,  
Wednesday, Nov. 2  
(\$15-\$17, 21+) at  
Empty Bottle.

Protomartyr ARMANDO L. SANCHEZ/TRIBUNE FILE

\* **Local Natives,  
Charlotte Day  
Wilson**, Monday,  
Sept. 26 (\$27.50-  
\$30, 18+) at Riviera  
Theatre.

**Melissa Etheridge**,  
Tuesday, Oct. 25 (\$79,  
18+) at Park West.

**Phoebe Robinson**,  
Friday, Oct. 21 (\$12,  
17+) at Beat Kitchen.

**Two Door Cinema  
Club**, Friday, Nov. 25  
(\$35, all ages) at  
Aragon Ballroom.

**Weekend Nachos**,  
Friday, Jan. 13, and  
Saturday, Jan. 14  
(\$12-\$15, all ages)  
at Subterranean.

**Wild Beasts**,  
Wednesday, Nov. 9  
(\$18-\$22, 21+) at  
Lincoln Hall.

**ON SALE  
11 A.M. FRIDAY**  
**Red Fang, Torche**,  
Saturday, Dec. 10  
(\$21-\$23, 18+) at  
Metro.

**ON SALE  
NOON FRIDAY**  
**Anoraak, Sam  
Padrul**, Sunday,  
Sept. 18 (\$13, 21+) at  
Schubas.

**Barns Courtney**,  
Thursday, Sept. 1 (\$10,  
18+) at Lincoln Hall.

\* **Jack Garratt**,  
Wednesday, Oct. 12  
(\$25, all ages) at  
Metro.

\* **Lydia Loveless**,  
Saturday, Nov. 19  
(\$21-\$23, 18+) at  
Metro.

**Roisin Murphy**,  
Monday, Nov. 7  
(\$25, 18+) at Double  
Door.

**ON SALE NOW**  
**Death Valley Girls**,  
Thursday, Sept. 22  
(\$10, 21+) at Empty  
Bottle.

\* **Garrett Klahn**,  
Wednesday, Oct. 19  
(\$15, 21+) at Beat  
Kitchen.

**Reveal**, Wednesday,  
Aug. 10 (\$20-\$25, 21+)  
at Metro.

@JOSHTERRY | JTERRY@  
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Atwater Brewery growlers

## Detroit-based Atwater plans Chicago brewery

By Josh Noel | CHICAGO TRIBUNE

Of the hundreds (or thousands, or seemingly millions) of beer brands on Chicago shelves, plenty of out-of-towners have fared quite well. Chicago is, for instance, one of Allagash Brewing Co.'s strongest markets, even though that brewery sits in Portland, Maine—more than 1,000 miles east.

There has been no such luck for Detroit's Atwater Brewery. Founded in 1997, Atwater is a decent-sized brewery (production is expected to be up to 50,000 barrels this year) with distribution in 23 states. But it has been unable to win Chicago's beer-drinking hearts or minds—not to mention its store shelves or bar taps.

The lack of penetration has led Atwater owner Mark Rieth to plan a small-scale production brewery in Chicago by spring 2018. He hopes to have a site announced by the end of the year. The brewery would include a taproom, restaurant and outdoor space for a beer garden, he said.

"We've been studying the market in Chicago for more than a year, and it's a very important market," Rieth said. "Our presence there is not what we want it to be. This would be the next step."

Many lofty beer industry plans fade away with barely a whimper, but Rieth said he is "more than 90 percent sure" that Atwater will build a Chicago brewery.

The move would reflect a burgeoning trend of regional or national brewers opening smaller outposts elsewhere. Stone Brewing, based outside San Diego, has opened locations across California; Firestone Walker Brewing Co., of central California, has opened in Los

Angeles; Chicago's Goose Island Beer Co. plans a brewpub in Toronto; and Lagunitas Brewing Co., which has large production facilities in Northern California and Chicago, plans to rebrand an existing brewpub in Charleston, S.C.

Best known for its Vanilla Java Porter, Atwater has distributed beer in Chicago since 2012. However, its initial distributor, Central Beverage Co., sold the company's portfolio to Lakeshore Beverage early in 2015. Rieth called the move a setback.

"On the distributor side, we haven't had continuity," Rieth said. "You have to have a true partner to make (growth) happen."

Atwater previously distributed in Chicago via Windy City Distributing, but that relationship ended in 2008. Atwater plans to hire a representative in Chicago to build the brand's presence in the short term.

An Atwater brewery in Chicago would operate a fairly small system—five or 10 barrels—and make beer only available in its taproom and around Chicago, Rieth said. Its core brands would continue to be imported from Detroit.

"It's a branding opportunity to get closer to our customers and have them understand our culture," Rieth said. "We're not trying to be a Chicago brewery. We're trying to bring a little bit of Detroit to Chicago."

A Chicago brewery would be part of an ambitious expansion for Atwater, which aims to brew 200,000 barrels by 2020 and plans large breweries in Austin, Texas, in 2017 and North Carolina in 2018 or 2019, according to Crain's Detroit Business. Atwater is also exploring opening a small brewery in Boston.

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DIFFICULTY RATING: ★★☆☆☆

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TUESDAY'S SOLUTIONS

OLD			CULPA			URGE
PIER			ASIAN			PAUL
TALE			REMIT			SILK
RIGMA			ROLE			JILLS
			REFS			LID
CHEESE			PROTESTS			
EARTH			SOUPS			TWO
ANNS			PULSE			PAID
SKI			SARAH			CIRCA
EYELINER			SLATES			
			ARC			BEAN
AGED			ASCENDING			
COOL			KILTS			SOAP
TYNE			ELATE			TOTE
SASS			SOWED			KEG

TODAY'S CELEBRITY BIRTHDAYS

- » Model **Karlie Kloss**, 24  
» Model **Jourdan Dunn**, 26  
» Rapper **D.R.A.M.**, 28
- » Actress **Hannah Simone**, 36  
» Actress **Evangeline Lilly**, 37  
» Actor **Michael Ealy**, 43
- » **Martha Stewart**, 75  
» Actor **Martin Sheen**, 76  
» Singer **Tony Bennett**, 90

ACROSS

- 1 Implore  
5 Speak without preparation  
10 Unpleasant-tasting  
14 Bring on board  
15 African nation  
16 Zero  
17 "How sweet \_"; line for Jackie Gleason  
18 Charge against a defendant  
20 Allow  
21 Friendly nation  
22 Hits hard  
23 Jam alternative  
25 Light brown  
26 Fleet of ships  
28 Sews lightly  
31 Rocky ridges at the sea's edge  
32 Turn red  
34 Ms. Thurman  
36 New York team  
37 Not taut  
38 Large flat-bottomed boat  
39 Emulate Jean-Claude Killy  
40 \_one's neck out; take a risk  
41 Part of NASA  
42 Drag; haul  
44 Celery pieces  
45 Shoot carefully  
46 Like a childish complainer  
47 Glass fragment  
50 Fly high  
51 Greek letter  
54 Proof entry  
57 Celebrity  
58 One opposed  
59 Sire children  
60 Hockey disk  
61 State of clutter  
62 Pitcher Koufax  
63 \_for; requests

DOWN

- 1 Dr. \_; TV psychologist  
2 Ceremony  
3 Mathematics  
4 Positive reply  
5 Spring bloom

1	2	3	4		5	6	7	8	9		10	11	12	13
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- 6 Loiter  
7 Easter flower  
8 Wrath  
9 Panhandle  
10 Determined; resolute  
11 Form a spiral  
12 Shoelace problem  
13 Cravings  
19 Embarrass  
21 Most common conjunctions  
24 Clumsy fellows  
25 Chore
- 26 Upper limbs  
27 Has a strong odor  
28 Dollar  
29 \_leaves; koala's lunch  
30 Artist's clothing protector  
32 Radar screen image  
33 Fond du \_ WI  
35 Astounds  
37 Flower stalk  
38 Bridge  
40 Move smoothly  
41 \_crazy; tired of
- confinement  
43 Writer Joel Chandler \_  
44 Shack  
46 Courted  
47 Con game  
48 Sharpen  
49 \_and crafts  
50 Taurus or Libra  
52 Paper bag  
53 Annoys  
55 NBC rival  
56 Soothing drink  
57 Hot tub

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# HIS GOLDEN

Following in the footsteps of problematic AF Ricky Gervais and queens Tina Fey and Amy Poehler, **Jimmy Fallon** will host the Golden Globes this year, NBC Entertainment chairman Bob Greenblatt announced on Tuesday, according to [indiewire.com](http://indiewire.com). The "Tonight Show" host previously hosted the Emmys in 2010. "I'm so excited to be hosting The Golden Globes in January," Fallon tweeted Tuesday, before following that up with, "And I'm really looking forward to spending time with the Hollywood Foreign Press before Donald Trump has them all deported." Save the jabs for January, Jimmy. You're gonna need them.

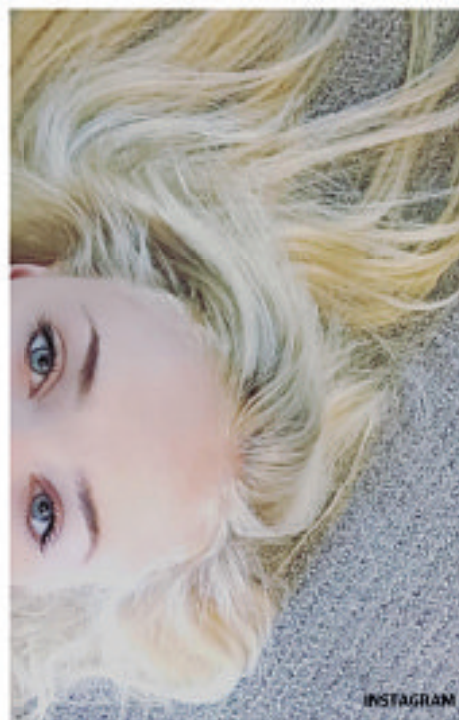
## Layin' down the 'Law'

Steven Bochco is bringing "L.A. Law" back to the small screen. According to [variety.com](http://variety.com), the show's creator is working on updating the '80s television classic, which aired for eight seasons on NBC. Bochco said on the Rich Eisen Show on Monday that one of the show's original writers contacted him about doing an update four months ago, and that Fox "was very enthusiastic about doing it, so we're developing." Eh, we're excited, but it'll be hard to be damn good to make us stop bingeing "Law and Order."

## THE DIGIT

# 10

That's the percentage of Terrence Howard's "Empire" money his former management firm is claiming they deserve. According to [thr.com](http://thr.com), Authentic Talent and Literary Management has filed a case with the L.A. Superior Court saying that Howard owes them. Howard fired Authentic, but the firm believes they're still due a portion of his earnings from "Empire" and other jobs he got while they represented him. But do you really want to mess with a guy who can so convincingly play the ruthless Lucious Lyon? You're playing with fire, dudes.



## A song of ice and fire?

"Game of Thrones" actress **Sophie Turner** revealed on Instagram late last week that she traded in her signature Sansa Stark red locks for a much more Targaryen look, dyeing her hair blond in a move that is making fans of the TV series flip the [bleep] out. Some are wondering if it means the end of Sansa, but remember, Turner still has a few months before filming starts to dye it back. Let the girl live. Plenty of girls do something crazy to their hair post-break-up, and (spoilers!) letting your ex get devoured by his dogs seems like a pretty good reason to let loose a little.



## THE QUOTE

I was face-down and frozen for weeks. It's 102 days later and I can confidently say I have reached a point where I'm crawling. Which, objectively, is an improvement. Maybe 102 days later I'll be walking."

—Actor and comedian **Patton Oswalt**, in an essay posted to his Facebook page, writing about grief following the April 21 death of his wife, author Michelle McNamara. Oswalt also wrote that he's working on finishing McNamara's last book, and he promised to return to acting and writing soon, saying, "I'll start being funny again soon. What other choice do I have? Reality is in a death spiral and we seem to be living in a cackling, looming nightmare-swamp."

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